Victoria Shanghai Academy

IB Diploma Music – Course Outline 2011 – 2012

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| Unit Plan | Course Content | How and what you will learn in class | Assessment Due Dates |
| Unit 1  IB Diploma Music  INTRODUCTION  *(2 weeks)* | * Welcome and Introductions * Overview of the course * Introduce the IB Diploma Music Guide * Academic Honesty * Plagarism * Turn It In * Assessment Criteria * Weightings of Internal and External Exams * Performance Assessment * Composition Assessment * Musical Investigation * External Examination | * Introductions * Powerpoint of the IB Diploma Music * Overview of the whole 2 year course * Musical Investigation – Introduction * Composition Portfolio * HL requirements * SL requirements * Performance Portfolio * HL requirements * SL requirements * External Examination * HL requirements (Format) * SL requirements (Format) |  |
| Unit 2  IB Diploma Music  COMPOSITION  *(8 weeks)* | * Composition Technology * Assessment Criteria * Task 1 – Using a Bass line * Study Pachelbel’s Canon, Ground Bass – How did composers in the Baroque period use this technique? * Sibelius/Muse/ * What are the functionalities of this program? * Reflective statements and process journal | * Show examples of different pieces which use Ground Bass. * Start writing out an overview of a piece using harmonic structures. * Discuss elements of music using   DR C SMITH to deepen understanding of music   * Manipulation of music ideas, dynamics, tempi, notation etc * The purpose of the process journal to write reflective statements. Why it is needed and how it will impact on writing our reflective statements | January 2012  1st rough draft due – Must be more than 2 minutes  May 2012 –  2nd draft composition due  Dec 2012 –  3rd draft composition due  Composition Portfolio complete in February 2013 |
| Unit 3  IB Diploma Music  MUSICAL INVESTIGATION  *(16 weeks)* | * Musical Investigation * Assessment Criteria * Task 1 Explain Musical Cultures and Links * Discuss deadlines and check points to ensure that work is being done throughout the year. * Outline the duties of the supervising teacher. * Go over referencing and in-text referencing * Go over academic honesty, plagiarism and collusion | * Give pre-task showing some examples of different musical cultures. Students should be able to see what is a good MI link investigation * Explain various kinds of formats available for submission. * Students come up with a PPT presentation with their 2 musical links * First Draft (750 words) due in May 2012 with 7 references and musical scores and recordings of musical works * Full draft (1500 words) due in Dec 2012 | Start in November. Discussion only  Projects need to be nominated to teacher and then presented to class. MI, once approved, will start in December |
| Unit 4  IB Diploma Music  SOLO  PERFORMANCE  *(16 weeks)* | * What is performance? * Assessment Criteria ABCD * Task 1 * Outline expectations. * Discuss program lengths (HL/SL) and variety of repertoire * Set dates for Performance recitals throughout the 2 year course – there should be 5 recitals in total * Using backing tracks. Pros and Cons | * How to introduce each item of performance. * Preparation for performance * How do we plan our repertoire over the two year program * Student self-evaluate and assess * Students workshop each performance * Taking ownership of performance recordings. Saving and editing performances | Start immediately –  First recital is December  Second recital is March  Third recital is June  Fourth recital is October  Fifth recital is December  Feb 2013 Portfolios complete |
| Unit 5  IB Diploma Music  Set Works (2) Analysis  *(16 weeks)* | * Mozart Symphony No 40 * Study all 4 Movements * Task 1 * Understand musical features of Classical Music * Research contextual attributes of the period * How structure plays an important role in all classical music | * What is a symphony? * Instrumentation/Orchestration of the Classical period compared with Baroque and Romantic Periods * Score Reading * Thematic Development * Contrasting Themes A and B * Understanding Binary, Ternary Form, Rondo Form and Sonata Form | Start immediately 1st Movement analysis complete October  2nd Movement analysis complete Nov  3rd Movement analysis complete Jan  4th Movement analysis complete March |
| Unit 6  IB Diploma Music  Set Works (2) Analysis  *(16 weeks)* | * El Salon Mexico - Copland * Study entire work * Task 1 * Understand musical features of Modern Music * Research contextual attributes of the period * Discuss Copland’s influence on 20th century music and how and where his influence came from | * Discuss the elements of music which Copland uses to give it a Mexican ‘feel’ * Instrumentation/Orchestration of the 20th century period compared with Baroque, Classical and Romantic Periods * Score Reading * Discuss the following major concepts * Thematic Development * Rhythmic Development * Textural Development | Start April/May 2012 |
| Unit 7  IB Diploma Music  Study for External Exams  Listening Exercises  *(16 weeks)* | * Understand the 7 periods of Western Music * Medieval Music * Renaissance Music * Baroque * Classical * Romantic * 20th Century * World Music * Describe the elements of music   DR C SMITH   * Understand Context * Understand Structure | * Practice exams * Mock exams * Listen and attempt past IB Music examination tests * History of Music resources * Assessment Criteria * Musical Features * Structural Features * Contextual Features | Start April/May 2012 |